

International Conference

Artes, Leisure and Tourism: Dialogues of Disquietude

University of Aveiro,
December 17th and 18th, 2021

Online

https://videoconf-colibri.zoom.us/meeting/register/tZAtce6tpj8oHNyerqeOfy1tM0z_RqkESyMQ

December 17th, 2021

10:00 > 10:15 Opening Session

10:15 > 11:15 Opening plenary lecture

Chair: Anthony Barker | University of Aveiro

Imaginative heritage: from fiction to tourism

Stijn Reijnders | Erasmus University Rotterdam

11:15 > 11:30 coffee-break

11:30 > 13:00 Panel I – Artes and tourism: leisure or disquietude?

Chair: Anabela Branco de Oliveira | University of Trás-os-Montes and Alto Douro

Turismo Literário: ócio ou desassossego?

Aldina dos Reis Camboa Cabral & Maria Eugénia Pereira | University of Aveiro

ODE - O estudo da fotografia no imaginário turístico do litoral no Portugal democrático: reflexões metodológicas

Eduardo Silva & Lúcia Ferro | University of Porto

Fantasmer les attentives des publics, le cirque en contexte touristique

Warnery Paul | University Paul Valéry Montpellier 3

13:00 Lunch break

14:30 > 16:00 Panel II – Travel and imaginary spaces

Chair: Maria Eugénia Pereira | University of Aveiro

O Infinito num Junco de Irene Vallejo, uma viagem em memória dos livros e das artes

Adriano Milho Cordeiro | Collaborating Researcher at FLUC - UI&D-CECH

“Não esquecerás” de Dulce Maria Cardoso: viajantes sem nome em autocarro sem regresso

Anabela Martins Coutinho | Researcher Center for Languages, Literatures and Cultures

Vila Algarve: espaço e memória de uma viagem ao passado

Armindo Armando e Augusto Alberto | University of Zambezi and University of Minho

16:00 > 16:15 coffee-break

16:15 > 17:15 Plenary lecture

Chair: Anabela Branco de Oliveira | University of Trás-os-Montes and Alto Douro

Onde nos leva o património?

João Ribeiro da Silva | Direção Regional de Cultura do Norte

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December 18th, 2021

10:00 > 11:00 Plenary lecture

Chair: Maria Eugénia Pereira | University of Aveiro

Perspetivas sobre ócio, desejo e esquizoanálise

Maria Manuel Baptista & Francisco Wellington | University of Aveiro

11:15 > 11:30 Coffee-break

11:15 > 12:45 Panel III – Travel and imaginary spaces

Chair: Odete Jubilado | University of Évora

Ressonância e reverberações na Casa do Sertão: uma comunidade de leitores em viagem literária

Berta Lúcia Neves Ponte & Marlo Renan Rocha Lopes | University of Fortaleza

“La Raya”: indagação poético-artística de um conceito de fronteira

Maria Luísa Leal | University of Extremadura

De un lado y de otro de La Raya: relatos de viajes por la frontera luso-extremaña

Maria Jesús Fernández García | University of Extremadura

13:00 Lunch break

14:30 > 15:15 Panel IV – The place of the arts in sustainable tourism

Chair: Maria Mota Almeida | Estoril Higher Institute for Tourism and Hotel Studies

Criatividade no turismo como fator de sustentabilidade turística

Arturo Sousa | University of Aveiro

Expectations and subjective meaning, between art and the tourist experience

Nuno Pedrosa | University of Minho

15:15 > 16:15 Plenary lecture

Chair: Sílvia Quinteiro | School of Management, Hospitality and Tourism of the University of Algarve

Dialogues of disquietude: a qualitative study of commercial art galleries and their visitors in Damascus (Syria)

Rong Huang & Mohamadia Alnasan | University of Plymouth

16:15 > 16:30 Closing session